

5216

CUSTOM
HIGH
FIDELITY



RUSTY HOAGY

DRAPER

me

PROPERTY OF
WPGU

PROPERTY OF
WPGU

RUSTY DRAPER
sings the songs of
HOAGY CARMICHAEL



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RUSTY MEETS HOAGY

On this Long Playing Mercury recording, two all-American artists pool their talents; one a performer whose stature grows every day as an exponent of the peculiarly American style of easy person-to-person delivery of a song, Rusty Draper, and the other a songsmith who fashions a tune in a peculiarly American idiom of informality and fresh melodic appeal, Hoagy Carmichael.

Put these two men together and you have a most unique combination for producing a quality of Americana rarely found in our country's popular art. There are indeed certain qualities which often appear in popular music which you won't find on this of all records: you won't find pretentiousness nor bombast nor big blaring notes nor big words of obscure, over-romantic imagery. But what you will find is a rich abundance of a down-to-earth American feeling.

For these songs are the work of two pensive and poignant artists, the singer and the writer, Rusty and Hoagy; each of these creative artists is full to the brim with the simple emotions of the honest human being, feeling things and expressing things in the understandable symbols of the millions of sensitive, responsive people who are their fans.

So sit back and enjoy yourself with Rusty and Hoagy as they run through a spectrum of musical color, all on a let-your-hair-down level of good taste, ranging from the unabashed solitude of *Georgia On My Mind* and *Old Rockin' Chair* to the frothy bounce of *In The Cool, Cool, Cool Of The Evening* and *Doctor, Lawyer, Indian Chief* and all the way to the exciting fun of *Hong Kong Blues*. You're in for a rare, informal treat with old friends.

SIDE ONE

GEORGIA ON MY MIND ✓

Gorrell-Carmichael (Peer International—BMI) 2:34

OLE BUTTERMILK SKY

Brooks-Carmichael (Edw. H. Morris—ASCAP) 2:18

OLE ROCKIN' CHAIR

Carmichael (Southern Music—BMI) 2:45

IN THE COOL, COOL, COOL OF THE EVENING ✕

Mercer-Carmichael (Burvan Music Co.) 2:12

JUDY

Lerner-Carmichael (Southern Music—BMI) 2:39

HONG KONG BLUES

Carmichael (Southern Music—BMI) 2:39

SIDE TWO

LAZY BONES

Mercer-Carmichael (Southern Music—BMI) 2:30

DOCTOR, LAWYER, INDIAN CHIEF

Webster-Carmichael (Edw. H. Morris—ASCAP) 2:15

MOON COUNTRY

Mercer-Carmichael (Southern Music—BMI) 2:47

MY RESISTANCE IS LOW

Adamson-Carmichael (Edw. H. Morris—ASCAP) 2:26

LAZY RIVER ✓

Carmichael-Arodin (Peer Music—BMI) 2:45

SMALL FRY

Loesser-Carmichael (Famous Music—ASCAP) 2:35



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This MERCURY LONG PLAYING 33 1/3 r.p.m. recording was made possible through the use of the MERCURY SOUND MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 33 1/3 r.p.m. turntable.

MERCURY

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RUSTY MEETS HOAGY
RUSTY DRAPER

A Custom
High
Fidelity
Recording

LONG
PLAYING

MICROGROOVE

1. GEORGIA ON MY MIND (Gorrell-Carmichael) (Peer International—BMI) 2:34 2. OLE BUTTERMILK SKY (Brooks-Carmichael) (Edw. H. Morris—ASCAP) 2:18 3. OLD ROCKIN' CHAIR (Carmichael) (Southern Music—BMI) 2:45 4. IN THE COOL, COOL, COOL OF THE EVENING (Mercer-Carmichael) (Famous Music—ASCAP) 2:12 5. JUDY (Lerner-Carmichael) (Southern Music—BMI) 2:39 6. HONG KONG BLUES (Carmichael) (Southern Music—BMI) 2:39

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